JOHN C. FISHER LEAVES

ESTATE TO ACTRESS

'The Dover Road' a Gay Comedy of

Success at Its Premiere
Here.

By LAWRENCE REAMER.
The gayest colored here in the first performance of the first performa

When they meet at Breakfast after the night of obligatory separation the husband of the last couple to arrive is altogether disenchanting. A determined cold in the head keeps him sneezing, while the loss of his luggage deprives him of the becoming necessities of the toilet. Then he is hungry enough to pay more than usual deference to the kipper, the kidneys and the bacon. The cosseting wife of this gentleman has already arrived with a young cavaller, who shows plainly he has had too much of her.

of her.

Just as this combination of elements has reacted in the dramatic past it did yesterday afternoon. A note of novelty came in the flight of the two men to enjoy together freedom from the attentions of the women in that part of southern France to which they were booked to travel with them. Fortunately the wife who must cosset somebody finds a sick man servant to occupy her time. The add woman thereupon wins the philathropic host, who found his payment in her society.

Nearly Always Amusing.

"The Dover Road" it nearly always amusing, always comic in the best fashion of the contemporaneous Eng-lish humorists and its quaint changes lish humorists and its quaint changes of mood keep it always free from the sense of strain. It appears equally free from the laborious search for something that may serve to keep up the houp la when one incident has been passed. There is nothing more diverting in the play than the quiet passage in which the devoted wife reads to her husband from Gibbon's history of the Roman Empire.

Such a little masterpiece was acted tuite as well as it deserved. Charles Cherry imparted his suave and mellow art to the part of the fantastic dweller on the Dover Road, and with his old-fashioned neckwear gave him a touch of past century gallantry. Miss Winfred Lenfian, who had too much humor final-ly to elope with her lover, communicated the same quality to the audience. She added moreover a sense of strongly per-sonal charm which was quite irresistible Lyonel Watts's study of the unmarried suitor was a delightfully natural por-traval, and Reginald Mason found op-portunity for more conventional funportunity for more conventional fun, which he shared with Miss Molly Pear-son. George Riddell's butler was a monument of melancholy humor. Miss Helen Criss had designed a charmingly artistic interior for the three acts.

PLAYWRIGHTS WOULD HAVE OWN CENSORSHIP Move to Forestall 'Political' Action by State.

Organizations connected with the theater took steps yesterday to forestall a so-called political or State censorship of plays by establishing a censorship of their own. After the meeting of yesterday, in which the Authors League of America, the American Dramatists and the Actors Equity Association were represented, it was announced that another meeting will be held in a few days to discuss plans for the new movement "to solve problems arising out of questionable plays, which may lead to public protest."

A letter was sent by the associations concerned to Sam H. Harris, president of the Producting Managers' Association, inviting his interest and cooperation in the movement and informing him that the three organizations had appointed committees to take prompt section regarding the production of plays that provoke public protest."

JURY O. K.'S "DEMI-VIRGIN." Complaints Against Al Woods Dis-

missed by Talley.

Dismissed by Talley.

Dismissal of the two complaints against Al H. Woods, charging him with presenting an obscene play, "The Demi-Virgin," was reported to Judge Talley in General Sessions yesterday by the regular December Grand Jury.

Among witnesses who appeared before the jury were William McAdoo, Chief City Magistrate; John S. Sumner, super-intendent of the Society for the Prevention of Crime, and several others. The play was read to the Grand Jury by Richard C. Murphy, Assistant District Attorney. Mr. Woods made application to appear before the jury, but was not called.

NOTES OF THE THEATERS.

wenty-five girls from Vassar, in New York the holidays, will attend the first per-nance of Fritz Leiber in "Romeo and it" at the Lexington Theater next duceday afternoon.

tlian Policek, starring in "A Bill of Pi-reement" at the Times Square Theater tertained last night a group of fiftee-mer service men from the Polyclini-apital.

NATIONAL PLAYERS OPEN WITH A 'TRILBY' REVIVAL Will Makes Mrs. Olivia Seller

Maxine Elliolt's Soth, nr. B'y. Eves. 8:30

Nora Bayes W. 44th. Eves. 8:30. Mts. To-day, Xmas, Wes

ARLISS =

SLARE & MOUNTAIN MAN

JUST MARRIED

SELWYN THEATRE, W. 42d St. at 8:30

THE

SEATS NOW for Extra Pop. Price Mats. Mon., Wed., Thurs. & Fri., Dec. 26, 28, 29, 30.

Ben-Ami

BOOTH West 40th St. Evs. 8:30. Mts. Today, Mon. & Wed

PLAY OF ADVENTURE

THE GREEN

GODDESS

CENTURY ROOF 62nd St. & C. P. W. Columbus 8800. Two Weeks Only, Twice Bally 2:30 & 8:30. BEGINNING MONDAY MAT. Dec. 25,2:30

HONKY PANKY LAND LONGACRE West 48 St. Eves, at 8:30. Matinee TO-DAY 2:30.

THANK-U LITTLE Theatre, West 44 St. Evs. 8:30.

Matinee TO-DAY at 2:30. The 1st YEAR

MATINEE EVERY DAY NEXT WEEK MOROSCO KAR WATERASS

Pauline Lord

in "The Idle Inn AMBUSH BELMONT, W. 48th. WIFE "ITE SMILE GARBOOK, W. 35.
Mats. Thurs. & Sat. Frank Reicher
MATINEES AT THESE THEATERS DEC. 20 (Max) and JAN.

TICKETS FOR ALL THEATRES, 50c. ADVANCE BRYANT ORIGINAL TYSON & CO. EST. 1859 ASK ANY RED CAP TO DIRECT YOU TO TYSON & CO.'S OFFICE, UPPER LEVEL, GRAND CENTRAL STATION.

EMPIRE B'way & 40th St. Evs. at 8:30 Mts. Today, Xmas. & Wed. 2:30. ALL MATS., BEST SEATS, \$2 William Gillette

In His New Success The Dream Maker GAIETY Mats. Today. Xras & Wed. 215
Otto Kruger
Emmett Corrigan
Margalo Gillmore
WALENTINE'
From O. Henry's story
A Retrieved Refor-

Mary Boland BELASCO W. 44 St. Mts. Thu.& Sat. 230. Mts. Thu.& Sat. 230. Mts. Thu.& Sat. 230. DavidBelasco prants

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KNICKERBOCKER By, 38 St. at 8:20. WEEK THE WANDERING JEW MIGHTIEST DRAMA OF THE AGE.
FIRST KNICKERBOCKER
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NIGHT "BULL DOG MONDAY DRUMMOND

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Mat. Mon., Dec. 36th—56c to \$2

LIBERTY Thea. W 42 St. At 8:20.
Mat. Today, Best Seats 82
GEO.M. COHANS COMEDIANS THE O'BRIEN GIRL

MATINEES NEXT WEEK MON., WED., FRI. & SAT. omedy GLOBE Evs. 8 Yiri Mats, Next Week: Mon. Wed. Fri. & Sat. New Year's Week-Mon. Wed. & Sat.

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THE INTIMATE STRANGERS.
3 Holiday Matiness Xmax & New Year's

PARK COL. CIRCLE, Evs. 8:30. Sharp "THE WILD CAT" "THRILLS,"—N. Y. Times.
Spec-al Mats. Xmas & New Year's.
CORT THEA. W. 48th St Evgs. Last:
8.20Last Mt. Today at 2.20 Times

HER SALARY MAN With RUTH SHEPLEY. 62d St. Music Hall, bet. By & C. P. W. SHUFFLE ALONGEVS 3:20.Mat. Sat. Special Mats. Xrnas and New Years. Eatra Midnight Perf'ce Wed.. 11:30.

DULCY FRAZEE, West 42d St. Frazee, West 42d St. Frazee, St. O. Mats. To-day, Xmas, & Wed, at 2 30, LYNN FONTANNE

ALLAN POLLOCK in A Bill of Divorcement Times So THEATER W42 ST. MARIE DORO KLAW Thea., W. 45th St. "LILIES OF THE FIELD"

GOOD MORNING DEARIE Punch & Judy Then., 49th. E. of B'y. Evs. 8:30 Mrs. Today, Xmas Fri. & Sat.

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-SAM H. HARRIS' ATTRACTIONS-ELSIE FERGUSON Varying Shore" MUSIC BOX PERINS "MUSIC BOX REVUE" ad 45th Street. William Collier, Sam Bernard, Florence Moore, Wilda Bennett, phone Bryant 1579 Joseph Santley, Try Sawyer, Irving Berlin, many others, Stage:

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MACKELLAR BOUGHT RICHMAN MARIE HORDSTRON FOR HARRIGAN

39TH ST. Thea. EVS 8:30 - MATS ARID WED. A. SAT. 2:30 CASINO HB-WARNER DANGER (CARTO) SANDERSON "TANGERINE"

Lionel Barrymore

"The Claw," with IRENE FENWICK roadhurst Th., W. 44th St. Evs. 8:30 in "Anna Christie" Vanderbilt Then., W. 48th. Evs. 8:30 Mats. Wed. and Saturday 2:30

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METROPOLITAN OPERA To-day at 2, Navarraise, Farrar, Kingston, Rothier, Wolff, Paglincei, Easton; Crimi, Danise, Laurenti, Moranzoni, To-night, 7:45 (Pop. Prices), Tristan, Matze-nauer, Gordon; Sembach, Whitehili, Gustaf-tanier, Gordon; Sembach, Whitehili, Gustaf-Mat. Mon. at 2 (\$1 to \$5), Zara. at S. Ernaol. Ponseile, Anthony, Gallit; tinelli, Danise, Mardones. Papi. L. 8:15, Boheme. Borl. D'Arle: Chamlee, til, Didur, Rethler. Papi. rs., S. Mefistofele. Aida. Easton, How-Perini: Gigli, Mardones, Baoa. Moranzoni. at S. Louise. Farrar, Berat: Pertile, uler, Diaz. Bada. Ananian. Wolff.

ew Year's Eve. at 8 (\$1 to \$5). Forza del estino. Ponselle, Delaunois, Galli; Mar-nelli, Danise, Didur, Chalmers. Papi. NEW YEAR'S MAT. PARSIFAL Seats MON. at 1 (\$1.50 to 86) PARSIFAL Now.

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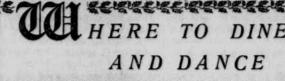


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